

Cultivate Cinema Circle presents:
HIDDEN FIGURES [2016]

Directed by Theodore Melfi
JULY 30TH, 2022 - 1:00PM



Original Theatrical Poster

SHORT CUTS

“The top-earning Best Picture nominee of 2017 (\$236 million), *Hidden Figures* presented three brilliant black women who just wanted to do their jobs. And they did: their expertise at a NASA field center helped send the first Americans into orbit, an extra-amazing feat since each was hobbled by segregation laws still in effect in the early '60s. Mathematician Katherine Goble (Taraji P. Henson) had to trek a half-mile to use the bathroom at work; Dorothy Vaughan was reprimanded for conducting research in a library's whites-only section; and Mary Jackson (Janelle Monáe) went to court seeking enrollment in an off-limits engineering program. Rated PG, the film aimed to be widely accessible, including a love story (be-

tween Henson and her previous *Curious Case of Benjamin Button* co-star Mahershala Ali), friendship excursions, historical context, and countdown drama. Budgeted at just \$25 million, writer-director-producer Theodore Melfi delivered the first live-action, non-franchise film in six years that featured multiple female leads and registered successive victories at the weekend box office (its predecessor: *The Help*). The source material was Margot Lee Shetterly's eponymous book, optioned before publication by 20th Century Fox. Beyond acknowledging the accomplishments of this trio and their peers, and the continued need for women in STEM jobs, *Hidden Figures* produced perhaps the most scholarly Barbie doll to ever sell out.”

– Jenna Marotta, *IndieWire* [2018]

“*Hidden Figures* has a sexy title that the film downplays in favor of pure math and basic domesticity, so maybe it's fitting to point out that the IBM 7090 was first turned on by a black woman. The progression from analog to digital provides an important sub-text in *Hidden Figures*, also set in Virginia in the same time period as *Loving*. As Octavia Spencer's Dorothy Vaughan teaches herself Fortran in the back of the bus, she also has

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to confront automation and figure out how to make it work for her and the other women on her staff of math geniuses, the ‘colored computers’ who do calculations for NASA as it gears up to put John Glenn into space. Theodore Melfi’s film takes the opposite tack from Nichols’s. This is an all-star feel-good movie about American ingenuity, in love with the future, stocked with hit music on the soundtrack and titles on-screen that tell us where we are. The film makes room for everyone in its cast. Taraji P. Henson, Mahershala Ali, Jim Parsons, Kirsten Dunst, and Janelle Monáe each get plenty to do, whether they are pure and good or shifty professionalized racists. Old-pro Kevin Costner chips in, desegregating the restrooms at NASA, a smaller triumph than John Glenn’s space flight but one that sped the US in the race to the moon. *Hidden Figures* lacks the self-seriousness and concern with special effects of recent space arias like *Gravity* and *The Martian*, proving that history and human society are more entertaining than the lives of lonely astronauts divorced from social context, who talk to themselves on another planet or float alone in space. The future in *Hidden Figures* is in our past, but it unrolls a blueprint to get back there.”

– A. S. Hamrah, *n+1* [2018]

CAST & CREW

Director	Theodore Melfi
Screenplay	Allison Schroeder and Theodore Melfi
Book	Margot Lee Shetterly
Taraji P. Henson	Katherine G. Johnson
Octavia Spencer	Dorothy Vaughan
Janelle Monáe	Mary Jackson
Kevin Costner	Al Harrison
Kirsten Dunst	Vivian Mitchell
Jim Parsons	Paul Stafford
Mahershala Ali	Colonel Jim Johnson
Aldis Hodge	Levi Jackson
Glen Powell	John Glenn
Kimberly Quinn	Ruth
Olek Krupa	Karl Zielinski
Kurt Krause	Sam Turner
Ken Strunk	Jim Webb

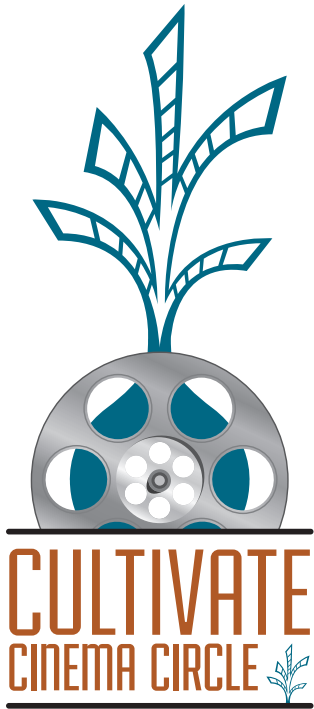


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DIRECTOR FILMOGRAPHY

- Hidden Figures (2016)
- St. Vincent (2014)



UPCOMING SCHEDULE:

GRAVITY [2013]

Sat, August 13th, 2022 | 1:00pm

THE MARTIAN [2015]

Sat, August 27th, 2022 | 1:00pm

APOLLO 11 [2019]

Sat, September 10th, 2022 | 1:00pm

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